

Peter Fribbins

A short biography

The music of **Peter Fribbins** combines a gift for melody, drama and passion with a direct and uncompromising sense of clarity. Born in London in 1969, he studied at the Royal Academy of Music, Royal Holloway and Nottingham universities, and with Hans Werner Henze in London and Italy. His works are regularly performed nationally and internationally, including the US, Eire, France, Germany, Denmark, Austria, Switzerland, Italy, Cyprus, Poland, Czech Republic, Lithuania, China, Japan and Australia. His music thrives on a host of extra-musical resonances and references, including poetry, painting and the historical. Many pieces are available on commercial recordings, including the two string quartets, 'I Have the Serpent Brought' (after John Donne) and 'After Cromer' (recorded by the Allegri and Chilingirian Quartets), two piano trios (the latter titled 'Softly in the Dusk' after D.H. Lawrence), the Flute Sonata (titled 'Porphyria's Lover', after Robert Browning), the septet 'The Zong Affair' (after a painting by William Turner) and '...that which echoes in eternity' (after Dante). More abstract works include the Quintet for Clarinet and Strings, the Cello Sonata (recorded by Raphael Wallfisch and John York) and the Piano Concerto (Royal Philharmonic Orchestra). As well as a composer, Peter Fribbins is Director of Music at Middlesex University and Artistic Director of the celebrated Sunday series of London Chamber Music Society concerts, resident at Kings Place. His music is published by Music Haven (London).

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